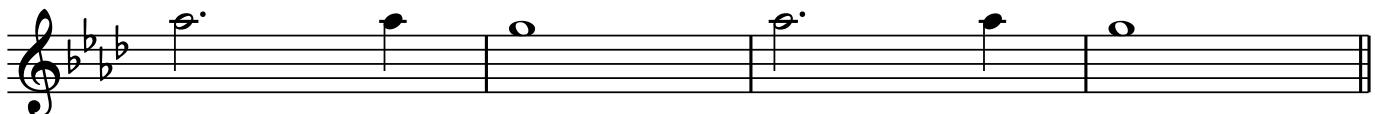
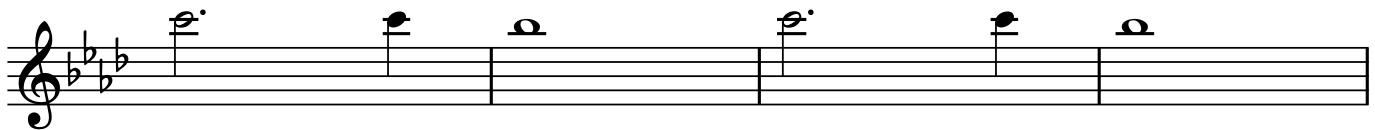
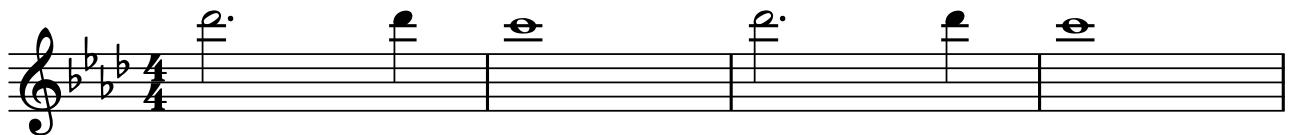


Flute

The Megget Valley

Isobel Mieras
Introduction



harp transition to [A]

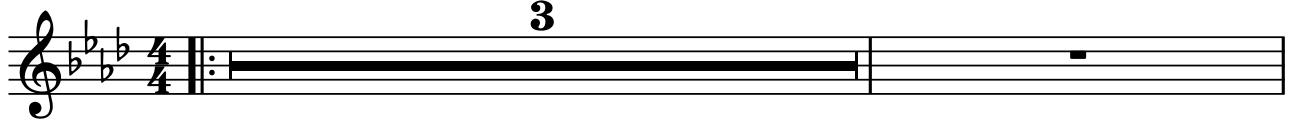
Pastorale

[A]

Andante cantabile

3

hold back



a tempo

3

poco rall.



3

Flute

a tempo

hold back

a tempo

1. **molto rall.**

2. **molto rall. a tempo rall.**

Megget Valley

B

TACET

The Border Widow's Lament

trad. arr. Isobel Mieras

C

TACET

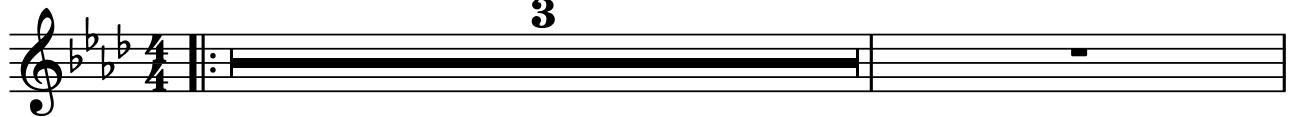
Pastorale

D

Andante cantabile

3

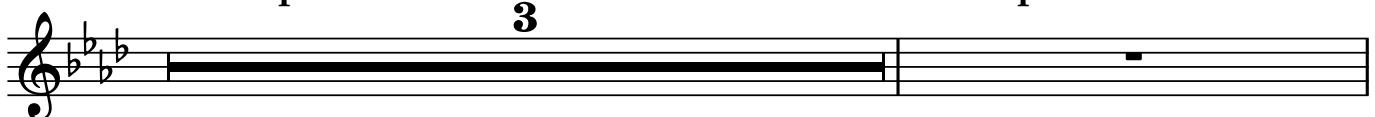
hold back



a tempo

3

poco rall.



a tempo

hold back



a tempo

1.

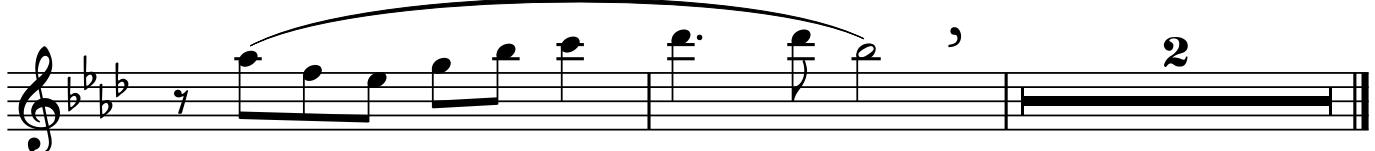
molto rall.



2.

molto rall. a tempo rall.

2



Megget Valley

E

TACET

A musical staff for flute. It begins with a treble clef. The first measure consists of a vertical bar line followed by a horizontal bar line, indicating a period of silence (TACET). A repeat sign is positioned at the end of the staff.

Meggett Valley Dam

F

A musical staff for flute. It features a treble clef, a key signature of four flats, and a 4/4 time signature. The music consists of a series of eighth-note pairs, each preceded by a grace note. The sequence ends with a single note followed by a fermata. Two small diagonal arrows point to the beginning of the eighth-note pairs in the first and second measures.

A musical staff for flute, continuing from the previous ending. It features a treble clef, a key signature of four flats, and a 4/4 time signature. The music consists of a series of eighth-note pairs, each preceded by a grace note. The sequence ends with a single note followed by a fermata. Two small diagonal arrows point to the beginning of the eighth-note pairs in the first and second measures.

A musical staff for flute, continuing from the previous endings. It features a treble clef, a key signature of four flats, and a 4/4 time signature. The music consists of a series of eighth-note pairs, each preceded by a grace note. The sequence ends with a single note followed by a fermata. Two small diagonal arrows point to the beginning of the eighth-note pairs in the first and second measures.

harp transition to G

Under the Water

G

TACET

Pastorale

H

Andante cantabile

3

hold back

a tempo

poco rall.

3

a tempo

hold back

a tempo

molto rall.

2