

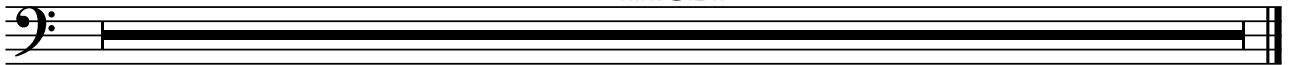
Violoncello

The Megget Valley

Isobel Mieras

Introduction

TACET



Pastorale

A

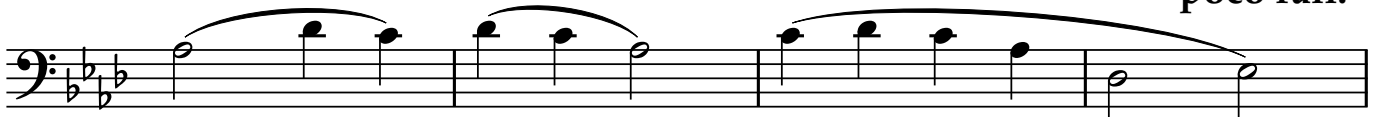
Andante cantabile

hold back



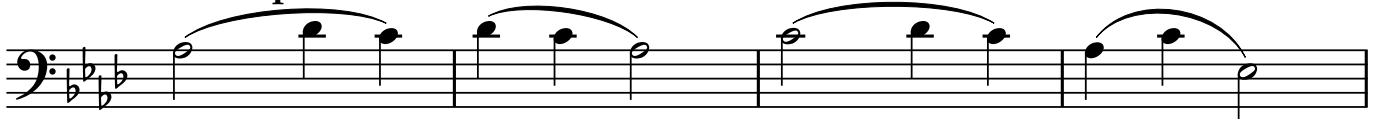
a tempo

poco rall.



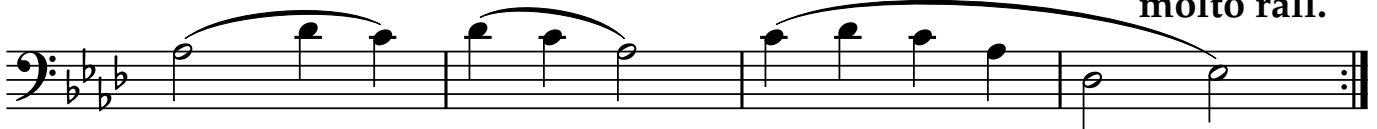
a tempo

hold back



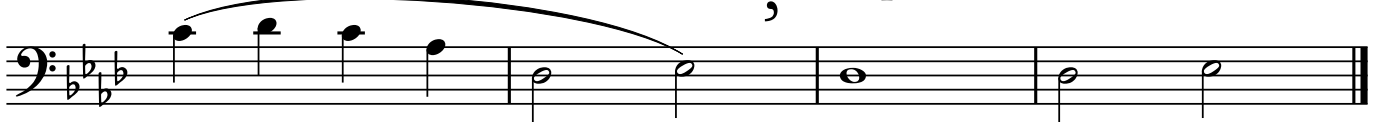
a tempo

molto rall.



2.

molto rall. a tempo rall.



Megget Valley

B

Enter as directed
by conductor

Play on the beat to start with, but when all players
have entered, play freely until directed to stop



STOP



The Border Widow's Lament

trad. arr. Isobel Mieras

C



*My love he built me a bonny bower,
And clad it a' wi' a lilye flower,*

.....

*My servants all for life did flee,
And left me in extremitie.*



*I sewed his sheet, making my mane;
I watched the corpse, myself alane;*

.....

*I digged a grave, and laid him in,
And happed him with the sod so green.*



*But think na ye my heart was sair,
When I laid the moul' on his yellow hair;*

.....

*Wi' ae lock of his yellow hair
I'll chain my heart for evermair.*

* harp bisbigliando

Pastorale

D

Andante cantabile

hold back

a tempo

poco rall.

a tempo

hold back

a tempo

1.

molto rall.

2.

molto rall. a tempo rall.

Megget Valley

E

Enter as directed
by conductor

Play on the beat to start with, but when all players
have entered, play freely until directed to stop

p

STOP

Meggett Valley Dam

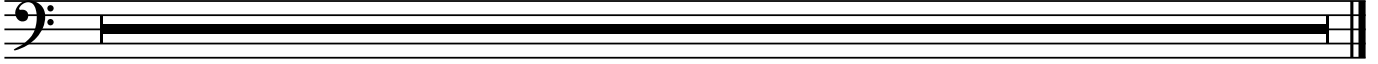
F

harp transition to **G**

Under the Water

G

TACET



Pastorale

H

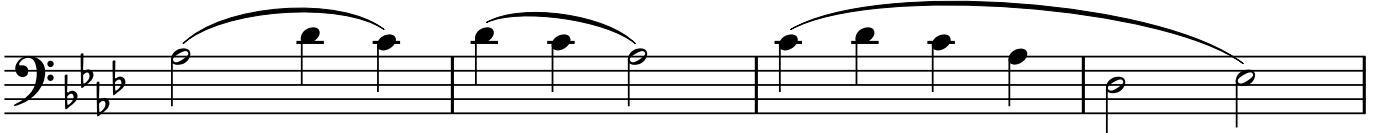
Andante cantabile

hold back



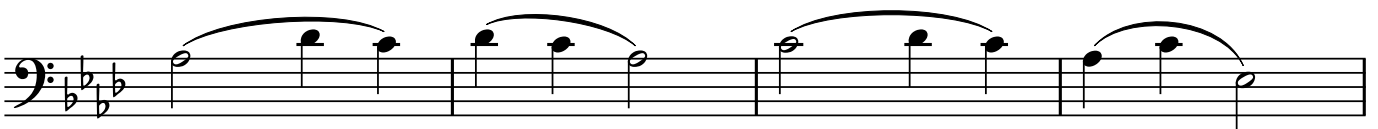
a tempo

poco rall.



a tempo

hold back



a tempo

molto rall.

